

AN EVENING WITH ALAN LIGHTMAN & BRIAN RAPHAEL NABORS





with music performed by
Antigone Music Collective
and introductions by
Dean Regas and Dr. John Tew







Thursday, February 8, 2024
The Well | 2868 Colerain Ave, Cincinnati, OH
www.TheWell.World/Wonder

The Wonder Commission

Dr. Brian Raphael Nabors and performed by the Antigone Music Collective. Inspiration for the new music will emerge from tonight's conversation with writer, physicist, and professor at MIT, Alan Lightman. The new music –and accompanying documentary by Asa Featherstone IV– will premiere in Fall 2024 online and for The Well's Mindful Music Moments program now in over 300 schools nationwide.

Keep in touch with the project by visiting TheWell.World/Wonder.

Want more Alan Lightman?

Tomorrow, 2/9 from 3-4 pm, Alan will also be speaking at the University of Cincinnati's Institute for Research in Sensing (IRiS) with a lecture entitled "The Miraculous from the Material". The event is free and open to the public, no tickets are required. The lecture will take place at Probasco Hall (2839 Clifton Ave, Cincinnati, OH 45220).

"We are all made of stardust, connected to the universe in ways we can't even fathom." - Alan Lightman



Opening Music

Earth Ears (1983), by Pauline Oliveros (1932-2016)

Introductions

Stacy Sims | The Well
Dr. John Tew
Dean Regas

Music and Words from "Einstein's Dreams" by Alan Lightman

Conversation in Four Chapters: Time, Cosmos, Nature, Meaning

Stacy Sims

Alan Lightman | Writer, Physicist

Dr. Brian Raphael Nabors | Composer

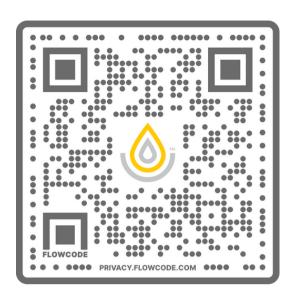
Antigone Music Collective | Musical Interludes

Featured Music

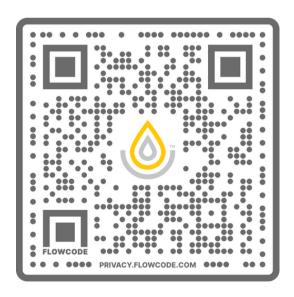
Lament for Solo Cello (2022) by Liam Battle (b. 2000) Glissées: Mvt. 1 (1970) by Isang Yun (1917 - 1995) Darshan (2018) by Reena Esmail (b. 1983)

> Liam Battle, cello Amelia Korbitz, violin

Questions & Fellowship



Scan to read collaborator bios & more about The Wonder Commission



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