



# CAMP cARTWHEEL

Presented By  
**arts  
wave**  
Funding Arts. Fueling Community.

Together ArtWorks, The Well and Wave Pool, supported by ArtsWave, connected 163 campers with 40 of Cincinnati's exceptional Artists and Arts organizations.

## CAMP KITS

163 camp kits disbursed

- ★ 24 kits shipped out of state
- ★ 43 kits to Refugee Connect families
- ★ 30 kits to Saturday Hoops



With 68 of the campers having had their original summer camp plans cancelled, Camp cARTwheel was able to offer an engaging alternative.



Camper, Lexi, picked up her kit with great enthusiasm to get creative!



Each kit, along with the on-line [Camp Channel](#), provided the necessary supplies and information to create and connect to 40 Arts Organizations and Artists. These partners provided diverse arts and culture activities for Camp cARTwheel:

- Amy Tuttle of WordPlay
- ARTHAGS
- Art Academy of Cincinnati,
- Pam Kravetz and John Lanzador with Art on the Streets
- Joey Versoza with Clifton Cultural Arts Center
- Contemporary Arts Center
- Liz Wu, Chris Philpots, Charles Morey with Cincinnati Symphony Orchestra
- DANCEFIX Kids
- Democracy and Me from WVXU
- Praise Ekeng
- Radha Lakshmi
- Siri Imani
- Taft Museum of Art
- Terrence Burke
- The Well/ True Body
- Linda Kunick and Diamond Snowden of Visionaries and Voices
- Wave Pool
- Wyoming Fine Arts Center

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Community  
Driven  
Artist Led



# ARTWORKS YOUTH APPRENTICES



Thanks to ArtWorks we were able to employ four apprentices, Maya (far left), Samara (2nd from left), Jackman (far right) and Alex (center), led by teaching artist Julia Lipovsky (back center) for 47 hours each to assist in the creation of camp kits as well as supporting the campers in each virtual session.

A parent highlighted the apprentices efforts best by saying, “My daughter was an attendee of the 6-8 yr old cARTwheel, and I just wanted to congratulate the apprentices on a job well done! My daughter, who was even young for cARTwheel at 5, was interested the entire time and really felt involved. She completed all the projects and was excited to show them to us; a lot of that rests on the preparation and engagement level of the apprentices!”



## Apprentice Reflection

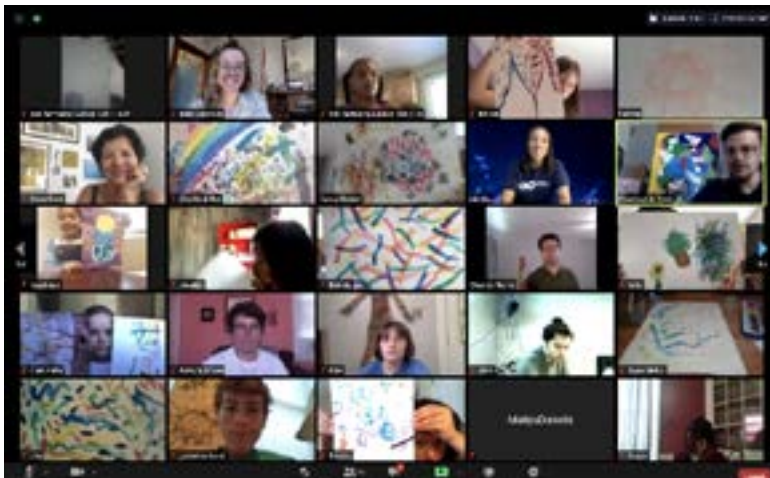
“Camp Cartwheel was a great way to get exposure into the professional art world. Being able to learn from many different artists was a great way to offer a safe creative space for kids to have during this pandemic. It is uplifting to see the impact that camp has on the kids every day, and a fun and creative way to teach kids about what it means to be an artist. Aside from learning about art, the campers learned about emotions and mindfulness, which are both important to learn about at a young age. I am grateful to be able to watch the kids grow and learn as artists and to be able to see their personalities reflected in their art.” -Maya Holtzman, ArtWorks Apprentice

# VIRTUAL CAMP

Virtual camp was a jam packed two hours of creative fun! We had a daily average of 25 campers join us virtually.

We began each session with our camp song, led by our apprentices. Campers were then moved into small groups to get to know each other and the camp counselors better.

Campers were then led into an engaging activity from 1 to 2 of our Arts Partners. Some camper favorites, seen in images below, were movement painting with Diamond Snowden of Visionaries + Voices, accompanied by Violinist Charles Morey of Cincinnati Symphony Orchestra, creating a Sign of Respect with ARTHAGS, and creating a True Body glitter jar with the camp counselors!



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ArtWorks



Community Driven Artist Led

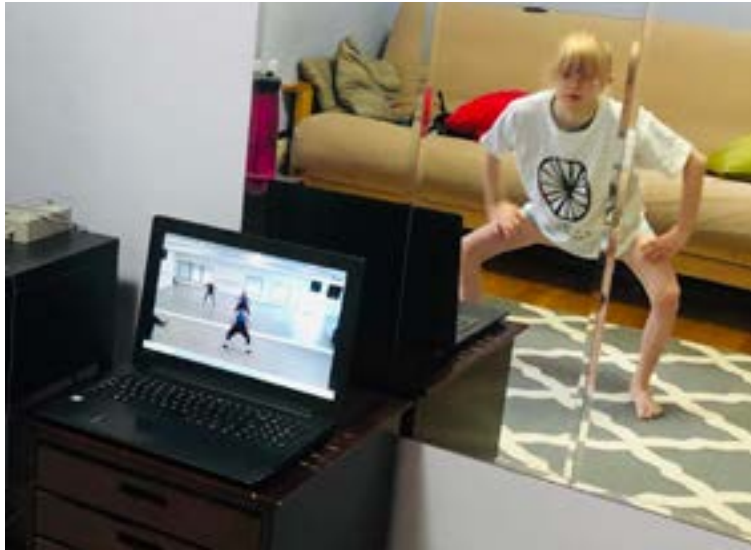
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# SELF-GUIDED CAMP

70 campers age 6-12 experienced Camp cARTwheel as a self-guided participant. With access to 30 videos and accompanying instructional sheets campers were able to get creative at their own pace. From July 16 (kit pick-up) - July 31st self-guided campers visited the site 329 times. Additionally they spent an average of 4:35 minutes on the page with each visit.



Cora with all of her Camp supplies, ready to get creative!



Megan dances along with DANCEFIX kids.



Henry proudly shows off his Robot Print activity from Wyoming Fine Arts Center!



Lisa is rocking her statement collar, a Taft Museum of Art activity.

# CAMP cARTWHEEL FUELS COMMUNITY IMPACT



## On the Map

Camp cARTwheel reached 12 different cities in 6 states beyond Cincinnati, Oh.



## Deepen Roots

Through collaboration, like the one between Diamond Snowden of Visionaries + Voices (above) and Charles Morey of Cincinnati Symphony Orchestra, Camp cARTwheel deepened connections between Cincinnati Arts organizations. Additionally, this showed campers the possibility of collaboration among disciplines and celebrated neuro-diversity.



## Bridge Cultural Divides

With a diverse group of campers, artists, and arts partners, Camp cARTwheel celebrated diversity in Cincinnati. For example, Praise (above) led West African Dance session while also teaching campers more about the language and cultures of Nigeria and Siri Imani taught the 9-12 year olds about Artivism.



## Fuel Creativity & Learning

Camp cARTwheel fueled creativity and learning and linked children to teen apprentices to working artists and art organizations in a simple, easy and replicable program.

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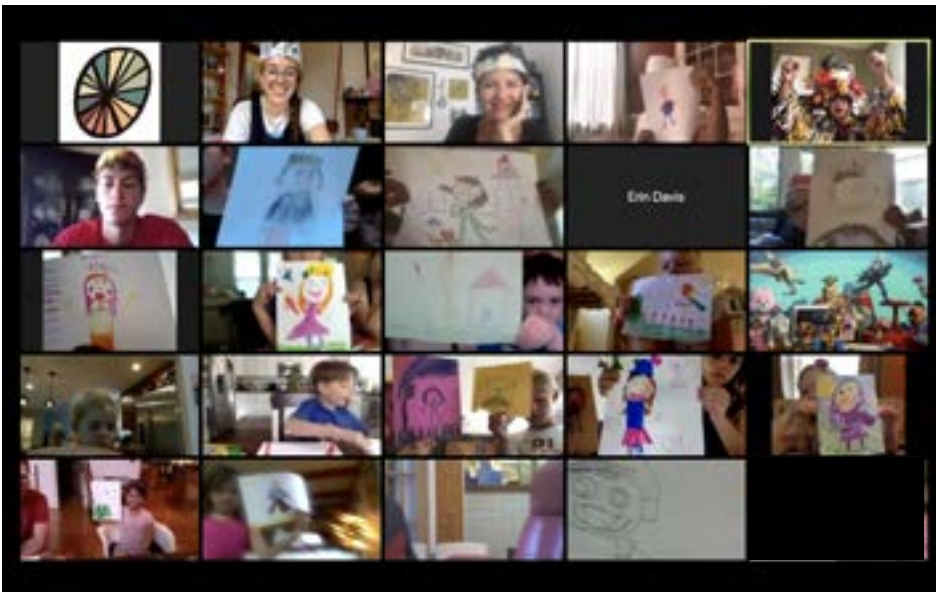
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THEWELL

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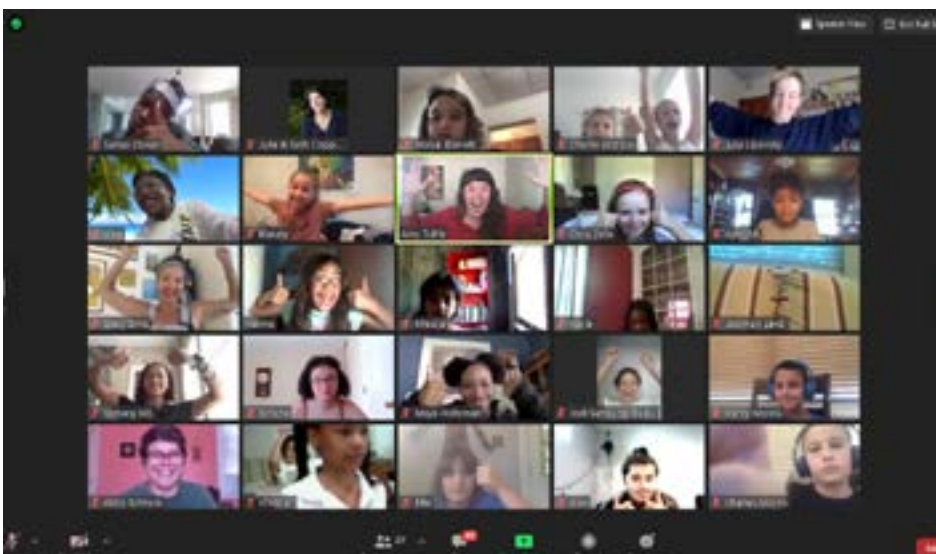
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Hi! Just wanted to say that my son loved his week with camp cartwheel. The artists and activities were so professional and engaging. We are in Brooklyn and really appreciate that you opened this opportunity up to the world. Thanks so much. - Cheryl Berkowitz



“Many thanks to all who put together a great experience this week for Maliya. She had a ball. Please keep me informed about any upcoming activities. Thanks again.” - Connie Daniels



“I am super impressed by what the whole team is doing for this “Camp”. It is clear that you all made a great deal off effort to make a wonderful experience for my daughter Lily Walker. Please pass this along to all involved!” - Jim Walker

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